

Andy Ibach



Andy Ibach's interest in art and music began at a young age and developed into a lasting passion for rock 'n' roll. In the early 1980s, he acquired his first artwork — “Stones in Sepia” by Rolling Stones guitarist Ron Wood — marking the beginning of his private collection. Influenced by the iconic displays of Hard Rock Cafés and through connections within the art world, Andy gradually built a significant collection of rock and celebrity art and memorabilia.

In 2002, he brought this passion to the public by opening the **L'Unique House of Rock** in Basel, combining a restaurant, bar, gallery, and live music venue.

In 2018, the **L'Unique Foundation | Rock'n'Roll with a cause | Projekte** was established to give this collection a deeper purpose. Today, the foundation manages the **Rock Art Collection** and uses proceeds from art sales, exhibitions, and events to fund charitable projects in Nepal, with a strong focus on improving the lives of vulnerable children. These projects include building sanitation facilities in rural schools, improving hygiene and health conditions, and supporting sustainable community development.

The foundation works closely with local partners to ensure transparency, long-term impact, and real improvements in everyday life. By combining culture with responsibility, the L'Unique Foundation transforms rock 'n' roll heritage into lasting social change.

John Douglas



John Douglas with Steven Tyler from Aerosmith

John Douglas is an American artist and musician who has spent his life balancing two passions: art and music. An accomplished drummer as well as a visual artist, he successfully combined both disciplines by painting and customizing drums and guitars for some of the world's biggest rock bands, including Aerosmith, Red Hot Chili Peppers, Guns N' Roses, Pantera, Maná, Van Halen, and ZZ Top. Alongside his visual work, Douglas has written music, performed with various bands, and toured behind the scenes with many major artists. His artwork has appeared on instruments, album covers, and concert stages, reaching hundreds of thousands of fans worldwide. His bold rock-and-roll portraits are held in private collections and displayed in Hard Rock Cafes, hotels, and casinos across the globe.



The Rolling Stones by John Douglas, fine Art prints on paper

Size 120 cm X 87 cm

Framed CHF. 1'550.—



Steven Tyler by John Douglas, fine art prints on paper

Size 73 cm x 92 cm

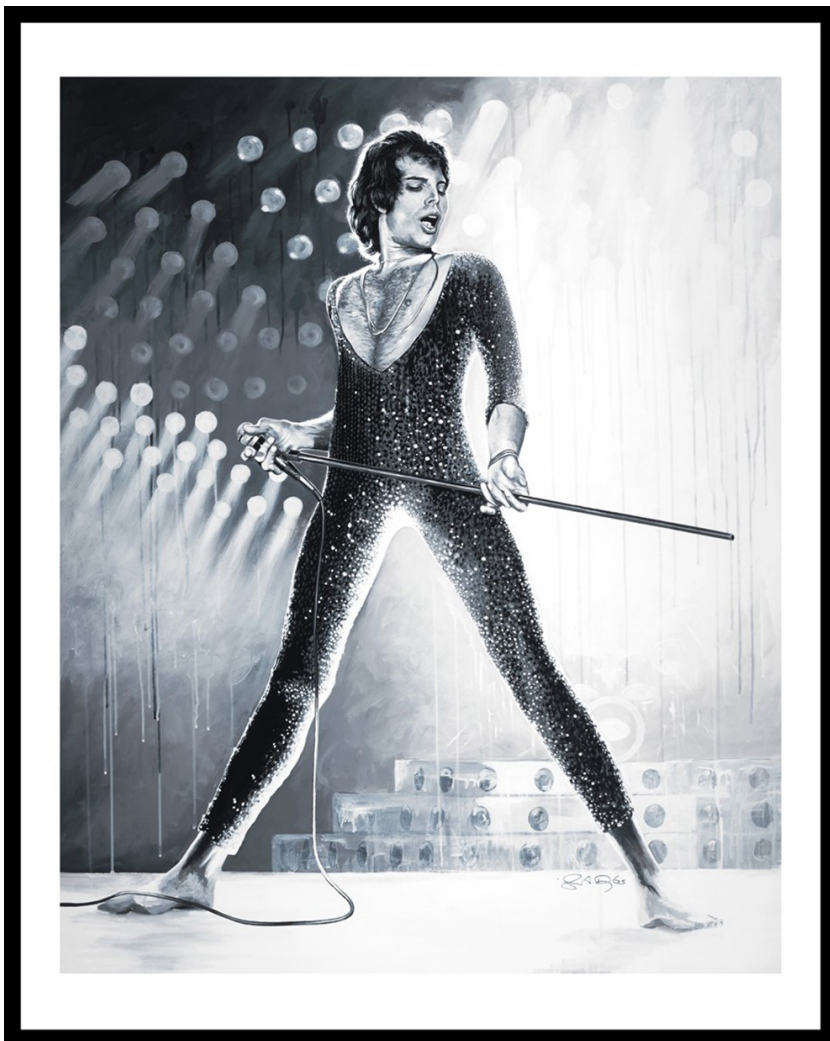
CHF. 1'550.—



Amy Winehouse "Back to Black"

Size 73 cm x 92 cm

CHF. 1'550.—

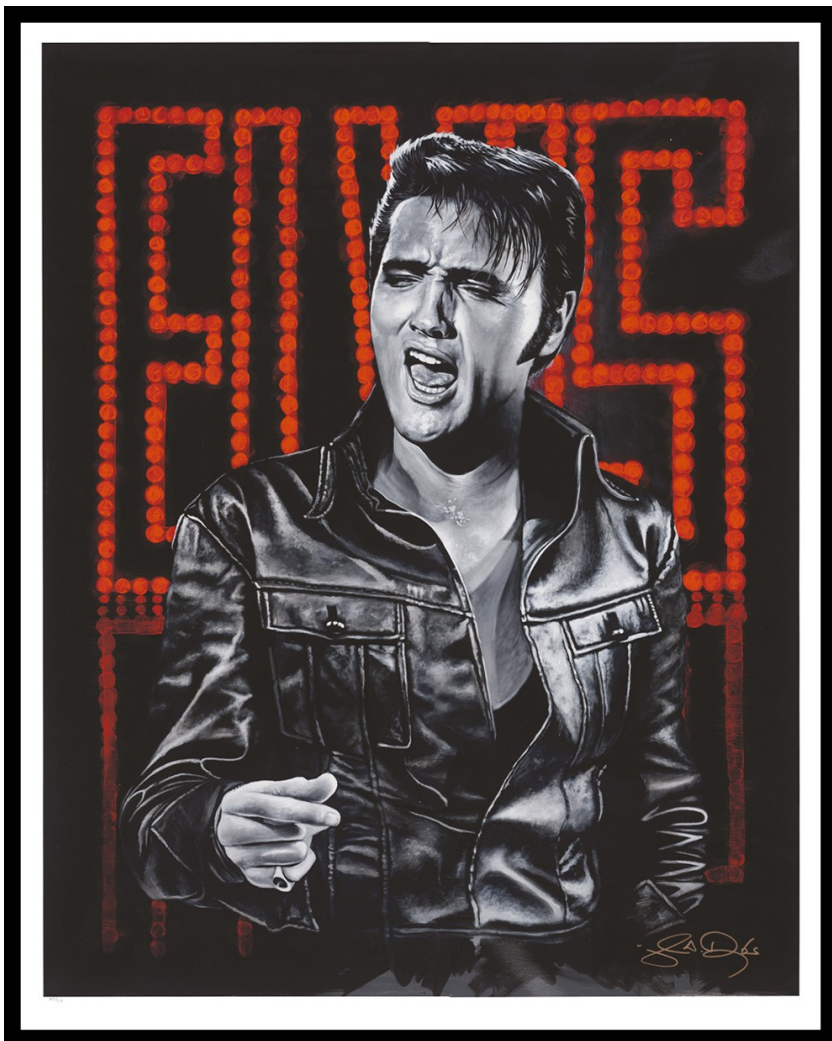


Freddie Mercury "Mr. Fahrenheit" Mixed Media fine art print on paper

Size 73 cm x 92 cm

Framed CHF. 1'550.—

Unframed CHF. 1'100.—



Elvis Presley by John Douglas, fine art print on paper

Size 73 cm x 92 cm

Framed CHF. 1'550.—

Unframed CHF. 1'100.—

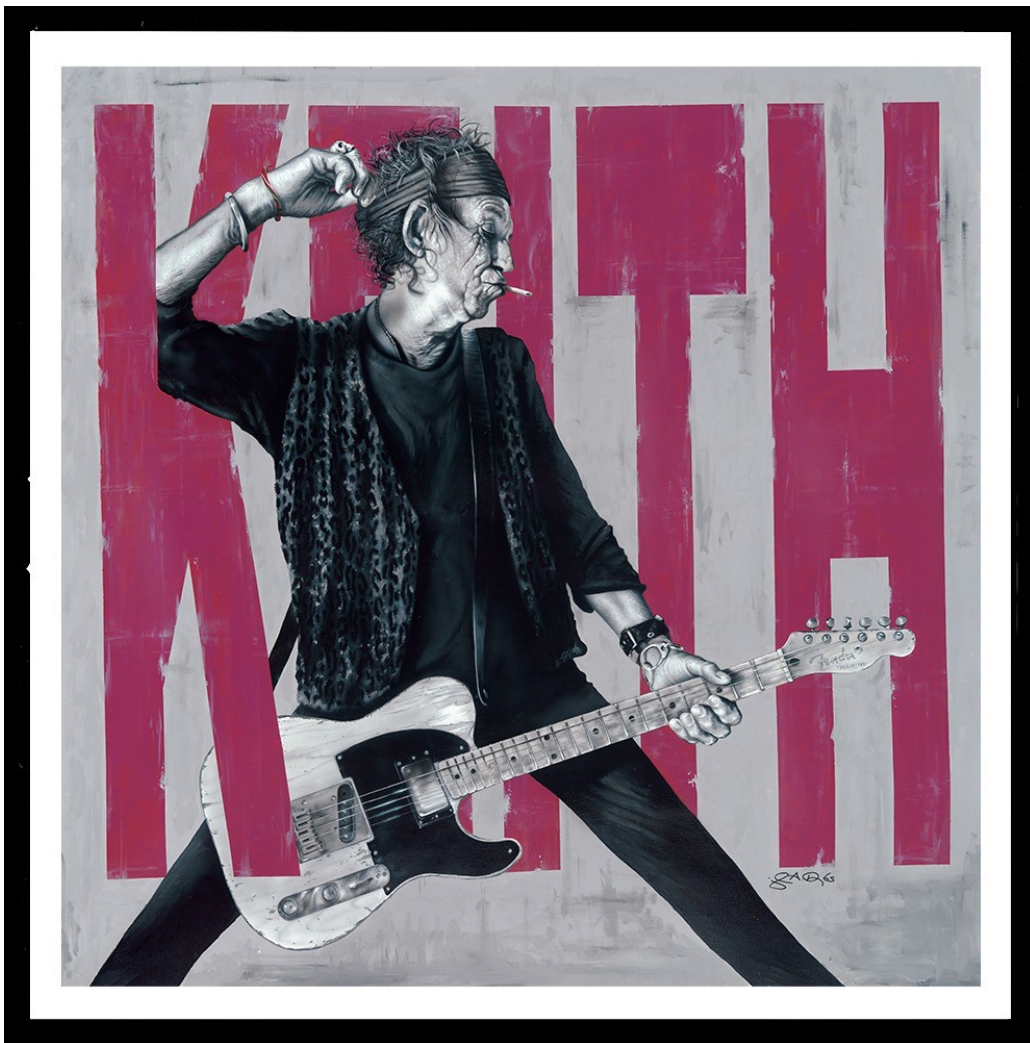


Billy Gibbons “For The Love Of El Coyote” Monted Fine art prints on paper Signed by the Artist and Billy Gibbons

Size 82 cm x 82 cm

Framed CHF. 1'550.—

Unframed CHF. 1'100.—



Keith Richards Fine art prints on paper

Size 82 cm x 82 cm

Framed CHF. 1'550.—

Unframed CHF. 1'100.—



Jon Bon Jovi White Galveston Guitar

Jon Bon Jovi signed by Bon Jovi, Richie Sambora, Tico Torres and David Bryan

PRICE ON REQUEST



The Rolling Stones Brown Fender Telecaster Guitar

signed by Mick Jagger, Keith Richards, Charlie Watts, Ron Wood and Bill Wyman



The Rolling Stones

RIAA GOLD AWARD Presented to MICK JAGGER to commemorate the Sale of more than 500'000 Copies of the ROLLING STONES RECORDS long-playing Record Album "SOME GIRLS"



"Rolling Stones Tour Of Europe' 76" Poster

Signed by Mick Jagger, Keith Richards, Ronnie Wood, Bill Wyman, and Charlie Watts - Size 73 x 92 cm

NOT FOR SALE



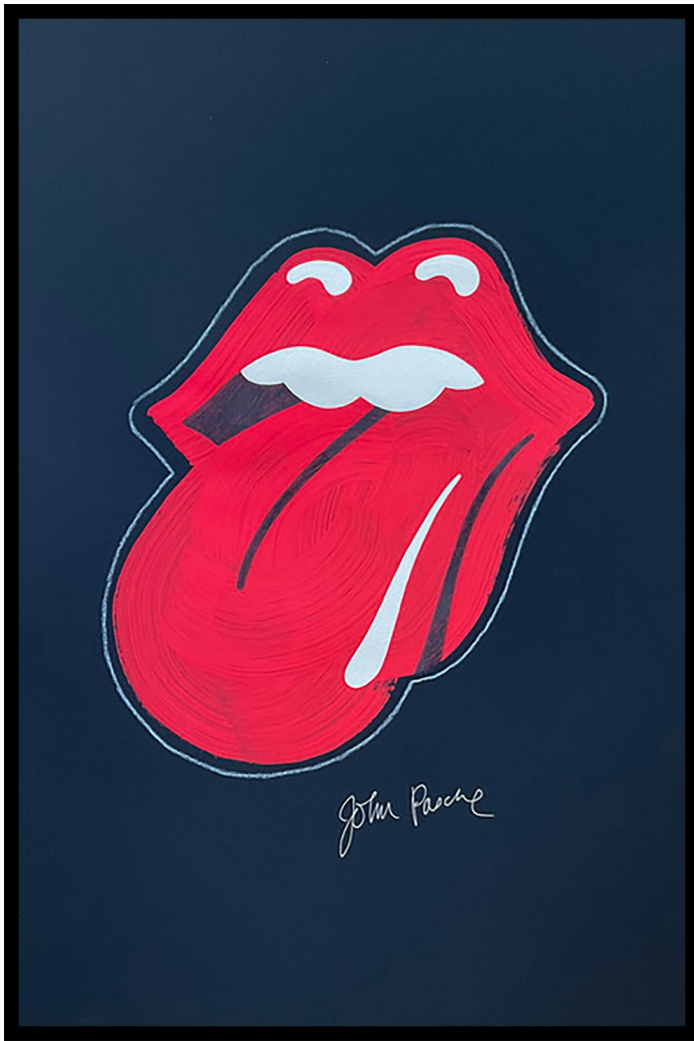
"Rolling Stones Tour Of Europe '76" Art Print on Hahnemühle German Etching paper

Size 50 x 70 cm

CHF. 165.--



John Pasche is a British graphic designer best known for creating the Rolling Stones' legendary "Tongue and Lips" logo, a symbol that has become one of the most recognizable images in music history. In 1970, while still a student at the Royal College of Art, Pasche was approached by Mick Jagger, who was impressed by the strength and clarity of his design work. Pasche's logo, inspired partly by Jagger's bold personality and partly by the imagery of the Hindu goddess Kali, captured the spirit of defiance, energy, and individuality that defined the band. Although he initially received only a modest fee, the design eventually gained worldwide recognition. Beyond his association with the Rolling Stones, Pasche went on to create posters and visual identities for various artists, shaping a lasting legacy in modern graphic design. His influence continues to inspire designers today.

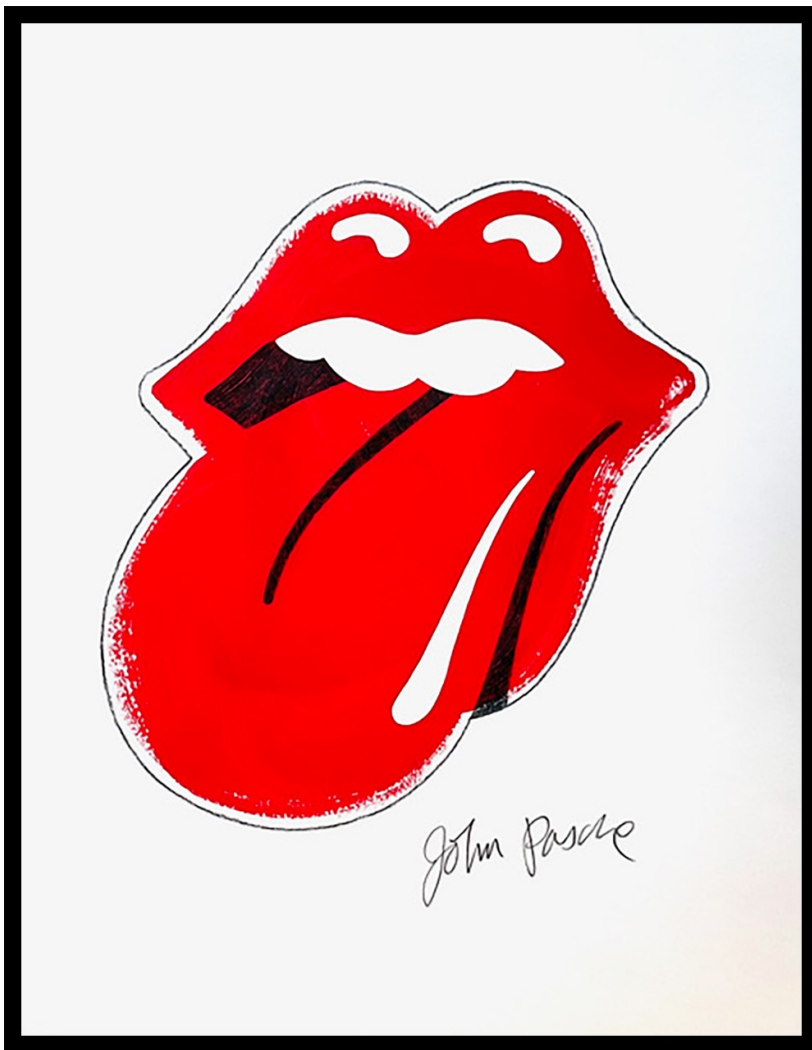


Hand Painted Rolling Stones Logo “Sketch Artwork” with black background by Original Creator - John Pasche

11.5” x 16.5” CHF. 1’606.—

16.5” x 20” CHF. 2’250.—

24” x 33” CHF. 3’200.—



Hand Painted Rolling Stones Logo “Sketch Artwork” with white background by Original Creator - John Pasche

11.5” x 16.5” CHF. 1’606.—

16.5” x 20” CHF. 2’250.—

24” x 33” CHF. 3’200.—



Rock Wein «Satisfaction II»

Winery: Terralsole

Country: Italy

Region: Tuscany Vintage

year: 2009

Wine type: Red wine

Bottle size: 75 cl

Grapes: Cabernet Franc, Syrah, Merlot

Maturing: 18 months in barriques and 600-litre tonneau, followed by bottle ageing

Alcohol content: 14,0%.

Goes with: Pasta, strong meat dishes and BBQ

CHF 39.--



Rock Wein «My Hero»

Winery: Domaine Edmond Rentz

Country: France

Region: Appellation Alsace contrôlée

Wine type: White wine

Bottle size: 75 cl

Grapes: 100% Riesling

Maturing: First fermentation in steel tanks, second fermentation in the bottle according to the traditional method, average ageing period: approx. 3 months

Alcohol content: 12%.

Goes with: goes well with shellfish, fish (grilled, baked or in a butter or cream sauce). It can also be served with zander, monkfish, scallops and frogs' legs. It can also be served with cold appetisers and poultry cooked in sauce.

CHF 18.--



Rock Wine “Come Together”

Winery: Terralsole

Country: Italy

Region: Tuscany

Vintage year: Vintages 2008 to 2018

Wine type: Red wine

Bottle size: 75 cl

Grapes: Cabernet Franc, Merlot, Syrah, Sangiovese

Maturing: In steel tanks, in oak casks from 225 litres to 5500 litres, followed by bottle ageing

Alcohol content: 14,0%.

Goes with: meat dishes, game, pasta

CHF 44.--



Rock Cremant “Killer Queen”

Winery: Domaine Edmond Rentz

Country: France

Region: Appellation Alsace contrôlée

Wine type: Cremant sparkling wine

Grapes: Pinot blanc, Chardonnay

Bottle size: 75 cl

Maturing: 1st fermentation in tanks, 2nd fermentation in the bottle according to the traditional method, Average ageing period on wooden slats: approx. 18 months.

Alcohol content: 12%.

Goes well with: As an aperitif, on its own or as a Kir Royal. It is also the ideal accompaniment to a royal sauerkraut

CHF 24.50



Rock Cremant “Freddie’s Favorite Killer Queen” (rosé)

Winery: Domaine Edmond Rentz

Country: France

Region: Appellation Alsace contrôlée

Wine type: Cremant sparkling wine (rosé)

Grapes: Pinot noir

Bottle size: 75 cl

Maturing: 1st fermentation in tanks, 2nd fermentation in the bottle according to the traditional method, Average ageing period on wooden

slats: approx. 18 months

Alcohol content: 12%.

Goes well with: As an aperitif, on its own and for all festive occasions.

CHF 26.50.--



Rock Wine Blanc de Noir Valérie

Winery: Lambert & Co. Weinbau und Kellerei

Country: Switzerland

Region: Untersee, AOC Thurgau

Wine type: Federweisser / Blanc de Noir

Bottle size: 75 cl

Grapes: Pinot noir

Maturing: 9 months in steel tanks

Alcohol content: 12.0%

Goes with: Apéro, light appetizers, grilled meats, fish dishes, or mild cheeses

CHF 19.—